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Avid entertainers Kim and Rob might have moved only a few suburbs but their new home, built right beside a picture-perfect beach on the tranquil south coast of New South Wales, is a world away from their previous place. "Our last house was cluttered, and full of antiques and dust," recalls Kim. "This is minimal, contemporary and light filled."

The house, a spacious four-bedroom delight designed with the expertise of architect Andre Baroukh, is all this and more: a pared-back yet decidedly glamorous showpiece that still evokes heart, soul and serenity. Around a third of the external walls are glass, which makes the most of the breathtaking ocean vista, while bi-fold doors provide ample cross ventilation. "One of the best things about the house is that the glazed doors can be folded back to open up the house completely," explains Kim. "This is so fantastic when we're entertaining as it creates a real indoor/outdoor feel."

The colour palette of the expansive rooms echoes that of the vast stretch of sand and sea that sweeps before the home. In every part of the living areas, located on the ground floor of the home, there's a sense of fluidity and transparency, thanks to the open-plan design with few walls to block views into adjacent spaces. With the bi-fold doors fully open, the covered terrace is accessible from two sides, becoming a seamless extension of the interior. "We gave the architect carte blanche and didn't need to change much of his design," explains Kim. "But we were insistent that we wanted ample and adaptable spaces for entertaining, and that's what we got!" >

FAMILY ROOM (opposite) Kim and Rob have kept things simple in this space, with a modular lounge by Jordan and a cosy throw and cushions from Kim's favourite store, Home at Last in Milton. Kim sourced other pieces from Coco Republic, such as the coffee table, side table and rug (this page, top), while the striking bowl adorning the table was found on a recent trip to Dubai. The walls are finished in varying strengths of Dulux Hog Bristle, providing a muted backdrop that allows the contemporary furniture and graphic furnishings to shine (right).

